



## LIBERATION HALL DETAILS THREE VINYL RELEASES FOR RECORD STORE DAY, SATURDAY, APRIL 20

**GENE CLARK – *The Lost Studio Sessions: 1964-1982***  
**THE FLYING BURRITO BROTHERS – *Live in Amsterdam 1972***  
**VARIOUS ARTISTS – *Mejor de Los Nuggetz: '60s Garage and Psych***

FOR IMMEDIATE RELEASE | February 15, 2024 — Liberation Hall announces three titles for [Record Store Day](#), the annual retail event which celebrates independent record stores in the U.S. and abroad. Record Store Day is set for Saturday, April 20. [Liberation Hall](#)'s lineup features double-LP sets from legendary singer-songwriter Gene Clark and country rock trailblazers the Flying Burrito Brothers, alongside a compilation of rare and wild 1960s singles from Spanish language garage bands. All titles are distributed by [MVD Entertainment](#) in North America and [Wienerworld](#) in the UK.

**GENE CLARK – *The Lost Studio Sessions: 1964-1982*** (Liberation Hall, LP: LIB-5111 / CD: LIB-5110)

Beyond his achievements as a founding member of the Byrds, Rock & Roll Hall of Fame inductee Gene Clark was one of the most gifted and prolific singer-songwriters of the rock era. *The Lost Studio Sessions 1964-1982*, which first surfaced on Sierra Records in 2016, is a connoisseur's collection of lost recordings from pivotal points in Clark's career, including: "She Darked the Sun," first recorded by Dillard and Clark, represented here by a previously undocumented version cut in 1970 with the Flying Burrito Brothers (featuring Gram Parsons, ex-Byrds Chris Hillman and Michael Clarke, and future member of the Eagles, Bernie Leadon); tracks from the 1972 *Roadmaster* sessions (featuring Roger McGuinn); and five tracks from 1982's Nyteflyte project which saw Clark reuniting with Hillman and Clarke.

Now Liberation Hall, in association with Sierra Global and the Gene Clark Estate, is re-releasing *The Lost Studio Sessions 1964-1982* on CD, download, and limited-edition translucent tan, gatefold double vinyl. These historic recordings are presented with the best possible sound quality, mastered from the original analog monaural, stereo, and multitrack tapes. Both LP and CD include a deluxe booklet with rare photos, production and recording information, and extensive liner notes by compilation producer John Delgatto and Clark experts Johnny Rogan, John Einarson, and Domenic Priore. Digital single [“No Memories Hangin’ Round”](#) is available now.

**TRACKLIST:** 1. The Way I Am | 2. I’d Feel Better | 3. That Girl | 4. A Worried Heart | 5. If There’s No Love | 6. Back Street Mirror | 7. Don’t Let It Fall Through | 8. Back to the Earth Again | 9. The Lighthouse | 10. The Awakening Within | 11. Sweet Adrienne | 12. Walking Through This Lifetime | 13. The Sparrow | 14. Only Yesterday’s Gone | 15. She Darked the Sun | 16. Roll In My Sweet Baby’s Arms (Traditional) | 17. She Don’t Care About Time | 18. Don’t That Road Look Rough and Rocky (Traditional) | 19. Bars Have Made a Prisoner Out of Me (Spooner Oldham, Freddy Weller, Michael Hardin) | 20. One Hundred Years from Now (Gram Parsons) | 21. The Letter (Wayne C. Thompson) | 22. Still Feeling Blue (Gram Parsons) | 23. No Memories Hangin’ Round (Rodney Crowell) | 24. I’ll Feel a Whole Lot Better

All songs written by Gene Clark unless otherwise noted.

Tracks 15-19 recorded in 1970 and 1972 with the Flying Burritos Brothers.

Tracks 20-24 recorded in 1982 by Clark, Chris Hillman, and Michael Clarke for the Nyteflyte reunion.

Pre-order the CD at [Bandcamp](#) or [Amazon](#).

**THE FLYING BURRITO BROTHERS – *Live in Amsterdam 1972*** (Liberation Hall, LP: LIB-5170 / CD: LIB-5176)

Formed in 1968 by departing Byrds Gram Parsons and Chris Hillman, the Flying Burrito Brothers boasted a stellar lineup of talent during their first half-decade of incarnations, including the Eagles’ Bernie Leadon and pedal steel legend “Sneaky” Pete Kleinow. But by 1972, soon-to-be Firefall founder Rick Roberts needed to recruit virtually a whole new band to fulfill European tour dates already contracted for the Burritos. Enter bluegrass fiddle player Byron Berline, bassist Roger Bush, and banjoist/guitarist Alan Munde (all from The Country Gazette); guitarist Kenny Wertz (The Scottsville Squirrel Barkers); pedal steel player Don Beck (Dillard & Clark); and drummer Eric Dalton (Southwind). A double vinyl LP capturing this January 14 show at The Concertgebouw was released in Europe in 1973 but was never picked up in the U.S. until now. *Live in Amsterdam 1972* features an entire bluegrass set followed by a selection of country-rock standards including “Wild Horses”, “Sin City,” and “Christine’s Tune.” This reissue will be available on double CD, double vinyl LP, and download. The gatefold LP features liner notes, rare photos, and a band family tree. The CD and digital will additionally include five bonus tracks. Digital single [“She Made Me Lose My Blues”](#) is available now.

TRACKLIST: 1. Six Days on the Road (E. Green, C. Montgomery) | 2. Image of Me (H. Howard) | 3. Four Days of Rain (R. Roberts) | 4. My Uncle (G. Parsons, C. Hillman) | 5. Bugle Call Rag (Traditional) | 6. Shenandoah Valley Breakdown (B. Monroe) | 7. Sing Me Back Home (M. Haggard) | 8. I Already Know (Traditional) | 9. White Line Fever (M. Haggard) | 10. Why Are You Crying (R. Roberts) | 11. Roll In My Sweet Baby's Arms (Traditional) | 12. The Salty Dog Blues (E. Scruggs, L. Flatt) | 13. Wild Horses (M. Jagger, K. Richards) | 14. She Thinks I Still Care (Lipscomb, Duffy) | 15. The Wild Side of Life (H. Thompson) | 16. Reuben's Train (Traditional) | 17. Foggy Mountain Breakdown (E. Scruggs) | 18. Dixie Breakdown (D. Reno, J. Lunceford) | 19. Colorado (R. Roberts) | 20. She Makes Me Lose My Blues (P. Siebel) | 21. Sin City (G. Parsons, C. Hillman) | 22. Christine's Tune (C. Hillman, G. Parsons) | 23. Roll Over Beethoven (C. Berry) | 24. Six Days on the Road (E. Green, C. Montgomery) | 25. Don't Let Your Deal Go Down (W. Walker, L. Certain, G. Stacey, G. Sherry) | 26. Oklahoma Breakdown (Traditional) | 27. Listen to the Mockingbird (Traditional) | 28. Uncle Penn (B. Monroe) | 29. Orange Blossom Special (E. Rouse)

Tracks 25-29 are CD bonus tracks that do not appear on the vinyl.

Pre-order the CD at [Bandcamp](#) or [Amazon](#).

**VARIOUS ARTISTS – *Mejor de Los Nuggetz: '60s Garage and Psych*** (Liberation Hall, LP: LIB-5120 / CD: LIB-5119)

*Mejor de Los Nuggetz* is a collection of Spanish language interpretations of many of the biggest hits of the 1960s, performed during that era by a hyper-kinetic lineup of garage bands from Mexico, Spain, and beyond. For many listeners, this compilation will serve as an introduction to the fuzz and fury of rock *en español* from such artists as Los Apson, Los Mustang, Los Shain's, Los Salvajes, and more. All these tracks previously appeared in the box set *Los Nuggetz: '60s Garage & Psych from Latin America* released in 2013 by RockBeat Records. Now, Liberation Hall takes 16 of the box's most popular tracks and compiles them in a limited-edition opaque red vinyl pressing. The collection will also be available on CD and download. All configurations also feature four bonus vintage audio advertisements.

TRACKLIST: 1. LOS APSON – Satisfacción ["(I Can't Get No) Satisfaction," Jagger/Richards] | 2. LOS MUSTANG – Please Please Me ["Please Please Me," Lennon/McCartney] | 3. LOS SHAIN'S – El Tren Pasa Esta Noche ["Train Kept A-Rollin'," Bradshaw/Kay/Mann] | 4. LOS MUSTANG – La Carta ["The Letter," Thompson] | 5. XERB/XERF Radio I.D. | 6. LOS SHAIN'S – 96 Lágrimas ["96 Tears," Martinez] | 7. GLORIA BENEVIDES – Esta Bota Son Para Caminar ["These Boots Are Made for Walking," Hazlewood] | 8. LOS POLARES – Que Chica Tan Formal ["Respectable," The Isley Brothers] | 9. LOS SALVAJES – La Neurastenia ["19<sup>th</sup> Nervous Breakdown," Jagger/Richards] | 10. Volkswagen Commercial | 11. LOS SALVEGES – Todo Negro ["Paint It Black," Jagger/Richards] | 12. LONE STAR – Nuestra Generación ["My Generation," Townshend] | 13. LOS YAKI – Nadie Como Yo ["Nobody But Me," The Isley Brothers] | 14. LOS SHAIN'S – Bule Bule ["Wooly Bully," Samudio] | 15. LOS BELMONTS – Arriba Abajo Y a Los Lados ["Over Under Sideways Down," Dreja/McCarty/Beck/Relf/Samwell-Smith] | 16. XELO Radio ID | 17.

LOS MATEMÁTICOS – Me Atrapaste [“You Really Got Me,” Davies] | 18. LOS LOCOS DEL RITMO – Hey Joe [“Hey Joe,” Roberts] | 19. LOS APSON – Voy Por Ti [“The Seventh Son,” Dixon] | 20. Spanish Cola Commercial

Pre-order the CD at [Bandcamp](#) or [Amazon](#).

**For more information contact:**

**Randy Haecker / PRIME MOVER MEDIA**

[randy@primemovermedia.com](mailto:randy@primemovermedia.com)

[WEBSITE](#) | [FACEBOOK](#) | [INSTAGRAM](#) | [TWITTER](#) | [LINKEDIN](#)