



**THE HOLLYWOOD STARS ANNOUNCE *STARSTRUCK*,  
THEIR FIRST ALBUM OF NEW MATERIAL SINCE 1977**

**During the 1970s, The Hollywood Stars toured with THE KINKS and played support gigs to THE NEW YORK DOLLS, THE RAMONES, and IGGY POP; In turn, a wide array of newcomers opened them, including VAN HALEN, JOURNEY, THE RUNAWAYS, THE KNACK, and QUIET RIOT**

**First video and digital single “Taxi Driver” is released today  
with *Starstruck* following June 14**

**The Hollywood Stars headline The Viper Room in Los Angeles on June 15**

FOR IMMEDIATE RELEASE / March 15, 2024 — The Hollywood Stars have shared details of *Starstruck*, the Los Angeles band’s first album of new material in over four decades. *Starstruck* will be released on CD and download by [Rum Bar Records](#) on June 14, and supported by a headlining concert at The Viper Room the next night. A vinyl LP will arrive September 1 on [Sioux Records](#).

Buy tickets to [The Viper Room](#).

Originally assembled by rock ‘n’ roll svengali Kim Fowley in 1973, The Hollywood Stars recorded three albums during the 1970s, although only one was released during that decade. The self-titled *The Hollywood Stars* surfaced on Arista Records in 1977, and the band toured the U.S. with labelmates The Kinks. Forty years later, the long-shelved remaining pair of LPs finally saw the light of day, with *Shine Like a Radio: The Great Lost 1974 Album* debuting in 2013, and *Sound City* in 2019.

Although The Hollywood Stars had split by 1978, two of their early original recordings went on to find major success with other artists of the era — “Escape” appeared on Alice Cooper’s

platinum-certified *Welcome to My Nightmare* (1975) while “King of the Night Time World” was included on a pair of multiplatinum-selling albums by Kiss, *Destroyer* (1976) and *Kiss Alive II* (1977).

After decades of inactivity, The Hollywood Stars reformed with several original members to perform at a benefit concert in Los Angeles in 2018. The night was a success, and the decision was made to carry on. The last five years have been spent playing shows in support of their *Sound City* album, culminating in a 50<sup>th</sup> anniversary concert in Tarzana, California in December 2023. A four-song digital EP of new material, *Still Around*, was also released last year.

The lineup of the band responsible for the new *Starstruck* album is vocalist Scott Phares and drummer Terry Rae (founding members in 1973), bassist Michael Rummans (joined in 1976), and guitarists Jeff Jourard and George Keller (recruited in 2023). Jourard was an early member of The Motels and co-wrote that band’s second single, “Total Control,” with Martha Davis. He also played guitar on 1976’s *Tom Petty & the Heartbreakers*. Keller has played sessions with Tina Turner and George Cromarty and played alongside Rummans in the LA garage rock band, The Sloths.

“It’s hard to express the joy I felt about entering the studio last year with this great band,” said Phares. “I left the original group in 1974, just months after completing our first album, so it’s been 50 years since I’ve worked on an album with The Hollywood Stars. Everyone contributed to the songwriting, including our two new members, and we came up with songs that stay true to our vision.”

Recorded at Kitten Robot Studios, *Starstruck* was produced by the band, Loren Molinare (The Dogs, Slamdinistas), and Paul Roessler (The Screamers, 45 Grave). Each member of The Hollywood Stars contributed to the songwriting, with the album being split almost evenly between new and old compositions. “Bad, Bad Man” dates back the farthest, pre-dating even the first lineup of The Hollywood Stars. It is based on an idea by the group’s original main songwriter, Mark Anthony, and was recently finished by Phares. “Shortage of Love” was co-written in the early ‘70s by Phares and Fowley. *Starstruck*’s first single, the rousing glam singalong “Taxi Driver,” originally appeared on the 1977 debut album by Hero, a group for which Phares was the frontman after leaving The Hollywood Stars in 1974. Rummans contributes three tracks, including “Haunted” which first appeared on The Sloths’ 2015 album, *Back from the Grave*. “Total Control” is a remake that revisits Jourard’s days with The Motels.

**TRACKLIST:** 1. Can’t Do It Right (Scott Phares) | 2. Taxi Driver (Phares) | 3. Bad, Bad Man (Phares, Mark Anthony) | 4. I Had a Girlfriend (Michael Rummans) | 5. This Merry-Go-Round (Terry Rae, Robert Blessus) | 6. Total Control (Martha Davis, Jeff Jourard) | 7. Save Me (Rae, Blessus) | 8. Sleeping Giant (Rummans; additional music by Rae) | 9. Haunted (Rummans) | 10. Am I Right or Wrong? (Phares, Steve Goddard) | 11. Walking With an Angel (George Keller, Colin Carter; additional words & music by Phares and Jourard) | 12. Revenge (Phares) | 13.

Shortage of Love (Phares, Kim Fowley) | 14. Can't Do It Right (Extended Version) | 15. Revenge (Extended Version)

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